

8:30 - 9:30	WELCOME, REGISTRATION COFFEE		
9:30 - 10:30	OPENING OF BOBCATSSS 2020		
10:30 - 11:30	<p align="center">Room: Yellow (Auditorium) 0S100 INVITED SPEAKER Matilde FONTANIN, University "La Sapienza", Rome & University of Trieste "Fake news: should LIS professionals be gatekeepers?" Session chair: Joumana Boustany</p>		
11:35 - 13:00	Room: Yellow - 0S100 Session chairs: David Gersen & Marine Vincent	Room: Blue - 2B150 Session chair: Thamilla Mouhaouche	Room: Red - 2B171 Session chair: Guillaume Turpin
	Analysis of the Fake News as an Instrument of Political Propaganda and Social Promotion María del Carmen Rodríguez López, Rafael Ceballos-Roa	The Roles of "Library as Place" for Providing Reliable Information in the Democratic Society Marika Kawamoto, Masanori Koizumi	The Future of News and How to Stop It: A Proposal to Reinvent News for the 21st Century Jack Brighton
	Types of Fake News During the 2019 Election Campaign in Poland Krzysztof Przesmycki, Agata Ornaf, Zbigniew Gruszka Ph.D.	Public Libraries as Discursive Spaces: A Review of the 'Discussion' Concept in Public Sphere Literature Natsume Hanajima, Yuki Sugeno, Marika Kawamoto, Masanori Koizumi, Michael Widdersheim	Copyright literacy of LIS students in Portugal: what do they know and what they need to know? Ana Lúcia Terra, Fernanda Martins, Maria Manuela Pinto
	Fake News and the Ethics of Censorship Nancy Steffes	Statistical Disinformation in the Library Association of Latvia reports Aiga Piķe	Electronic Content and the Intellectual Property in the New Communication Environment Dimitrova Svetoslava, Kamelia Planska-Simeonova, Kristian Simeonov
13:00-14:00	LUNCH TIME		
14:00-15:30	Room: Yellow - 0S100 Session chair: Océane Kotimbi	Room: Blue - 2B150 Session chairs: Maël Marbais	Room: Red - 2B171 Session chair: Guillaume Lefevre
	The Role of Metadata in Fake News Detection Ines Horvat, Maja Šimenić, Damir Hasenay	Transition of Contemporary Japanese Public Libraries Through the Analysis of the Plan Configuration Nanami Muramatsu, Motoko Yamagishi, Tomoya Igarashi, Masanori Koizumi	Falsification, Fabrication, and Forgeries - an Overview of Fraud in Academia Mojca Brenko-Puzak
	Model of Perfect News Like a Critical Conception in the Area of Fake Information Mariia Sokoliuk, Nika Liandzberg	Emotions in Training Activities for the Evaluation of Information in Libraries Lisa Chupin, Sylvie Decaux, Orélie Desfriches Doria	Fake News - Predatory (Fake?) Journals: Misdirections in Scientometry Dani Erzsébet, Attila Juhász
	Who Knows What Fake News Look Like? Antonija Grgeč, Lucija Kraljev, Drahomira Cupa	Mobile Access to Library Services and Resources, Mobile Learning and Modern Users Elisaveta Tsvetkova, Viden Svilenov, Denitsa Krumova, Tania Todorova	The Library and Systematic Reviews in the Social Sciences Magnus Rom Jensen, Solvor Solhaug
15:30-16:30	BOBCATSSS MEETING (Former EUCLID) Room: Black - AUDITORIUM 0S100		
19:30	GALA DINNER		

9:30 - 10:00	WELCOME, REGISTRATION COFFEE		
10:00 - 11:00	Room: Black - (Auditorium) OS100 INVITED SPEAKER Vincent NOZICK, Gustave Eiffel University, France "Should you believe what you see?" Session chair: Lucile Desmoulins		
11:00-11:30	Coffee & Tea		
11:30 - 13:00	Room: Yellow - OS100 Session chair: Idir Ghili	Room: Blue - 2B150 Session chair: Svetoslava Dimitrova	Room: Red - 2B171 Session chairs: Riwan Acef & Jeanne Furon
	University students' awareness of fake news on the Web: the role of detection plugins Ivana Čarija, Katarina Brekalo, Josipa Bašić	Academic Honesty in Humanities in Latvia: Reporting Mistakes of Academic Publications Antra Upeniece	WORKSHOP Rethinking the Library as a Sense-making Interface Boers Raoul, Dave Krapels, Egid van Houtem
	Library management of personal digital legacy Andor Nagy	Research on Information filters in the Google environment based on the analysis of digital content of students of the Faculty of Management of the University of Lodz Michał Żytomirski, Remigiusz Żulicki	
How we can use smart classrooms in library usage lessons? Zsuzsanna Arany-Nagy	Efforts to Increase the Accessibility and Impact of University Research: Results of a Bulgaria-U.S. Collaborative Survey Tania Todorova, Michael Boock, Denitsa Krumova		
13:00-14:00	LUNCH TIME		
14:00-15:30	Room: Yellow - OS100 Session chairs: Quentin Regnier, Cédric Tutin	Room: Blue - 2B150 Session chair: Abdourahmane Diop	Room: Red - 2B171 Session chairs: Océane Kotimbi & Bambella Coulibaly
	How misinformation and disinformation affects the organization and its employees' performance in the digital era Cláudia Pinto, Milena Carvalho, Susana Martins, Inês Braga	The Threat Fake News Pose During Early Childhood and the Importance of Media Literacy for Parents: An Assessment of the Conditions in Turkey Meltem Dişli	WORKSHOP Spotting Fake News in Geopolitical and Tourist communication Gabriela Seccardini
	The Information Professional during a curation process at WhatsApp Business Dalbert Marques Oliveira, Patrícia Miranda Pereira, Luis Silva Rodrigues, Inês Braga	Would-be teachers' digital/information literacy competencies in the world of contradictory information Dóra Szabó	
Information professional's role in front of Fake News phenomenon Carina Mirassó Pedrós, Juan-José Boté	The Formation Process of Library Districts by Nonprofit Organizations: Case Analysis of the Josephine Community Library District Issei Suzuki, Masanori Koizumi		
15:30-16:30	POSTER PRESENTATIONS		
16:30-18:00	Room: Yellow - OS100 Session chair: Denitsa Krumova	Room: Blue - 2B150 Session chairs: Amélie Darnes & Jeanne Furon	Room: Red - 2B171 Session chairs: Clément Achin & Maximilien Ernault-Valles
	Presenting Information in Three-Dimensional Virtual Spaces Attila Gilanyi	Twitter: relay of validated information, but also of rumors - two examples of analysis in the field of health Marc Tanti	WORKSHOP Learning how to avoid fake content playing games Marina Encheva, Gergana Yancheva, Anna Maria Tammara, Zanichelli Francesco
	"Bib-bot" as Modern Technological Bibliotherapy Emese Jakab, Vivien Farkasinszkyne Verdes	Framing Hongkong's Movement on Twitter: Between China's Censorship and Hongkong Democrats' Resistance Guillaume Lefèvre, Bin Lang, Yifan Wang	
Vaccination and Fake News: Point of view of a curator / immunologist of the topic since last spring 2019 Gilbert Faure	Glimpses of Twitter and Facebook in research articles Kalle Karlsson		
18:00	WELCOME RECEPTION		

9:00- 09:30	WELCOME, REGISTRATION COFFEE		
09:30 - 10:30	<p align="center">Room: Black - (Auditorium) OS100 INVITED SPEAKER Rose-Marie FARINELLA French school teacher, specialized in fake news analysis Session chair : Tania Todorova</p>		
10:30-10:45	Coffee & Tea		
11:35 - 13:00	<p>Room: Yellow - OS100 Session chair: Sarah Fraoua</p>	<p>Room: Blue - 2B150 Session chair: Océane Kotimbi</p>	<p>Room: Red - 2B171 Session chairs: Amélie Darnes & Loubna Ajji</p>
	<p>Critical Thinking as a Crucial Skill in Digital Era Lubomira Parijkova, Gergana Yancheva, Anelia Buchova, Svetoslava Dimitrova</p>	<p>Truthfulness, Reliability and Accuracy of Information - Challenges Facing Contemporary Library Specialists Sabina Eftimova-Ilieva, Denitsa Krumova, Viden Svilenov, Svetoslava Dimitrova</p>	<p>WORKSHOP Fighting disinformation online: The EU institutions model Mattia Braidà, Giuseppe Ianniello, Stefano Castellacci, Carla Colombati</p>
	<p>Recognizing and Labeling Fake News: Student Perspective Mirna Gilman Ranogajec, Danijela Šarić, Marija Žilić, Boris Badurina</p>	<p>Challenges in annotating a corpus for automatic hate speech detection Kristina Wagner, Cassandra Bumann</p>	
	<p>Japan's Sontaku Culture and its Democracy Based on Fake News - a critical examination of Japanese political and internet society Masayo Aihara, Dennis Harmon II, Akiyo Yoshida</p>	<p>Ethics, Fake News and information professionals Juan-José Boté</p>	
13.00-14:00	LUNCH TIME		
14:00-15:00	CLOSING CEREMONY		